

87. THROUGH ALL THE CHANGING SCENES OF LIFE

Tune: Wiltshire
Music: G. T. Smart
Words: Tate & Brady
Arranger: Geoff Kingston

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Basses
Timpani (Optional)
Side drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 96)

Verses 1-4

A

This musical score is for the piece "Through All the Changing Scenes of Life". It is written in 3/4 time with a tempo of quarter note = 96. The score is divided into an Introduction and Verses 1-4. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo, 1st & 2nd Flutes, Eb Clarinet (Melody):** Play a melodic line starting with a forte (*f*) dynamic in the introduction, moving to mezzo-forte (*mf*) in the verses, and ending with a crescendo (*cresc.*) in section A.
- Oboe:** Provides a harmonic accompaniment, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.
- 1st Bb Clarinet, Bb Soprano Saxophone:** Play a melodic line, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.
- 2nd Bb Clarinet, Eb Alto Saxophone:** Play a melodic line, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.
- 3rd Bb Clarinet, Bb Tenor Saxophone:** Play a melodic line, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.
- Bb Bass Clarinet, Eb Baritone Saxophone, Bassoon:** Play a melodic line, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.
- 1st & 2nd Horns in F:** Play a harmonic accompaniment, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.
- 1st Bb Trumpet:** Play a melodic line, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.
- 2nd Bb Trumpet:** Play a melodic line, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.
- 1st Tenor Trombone:** Play a melodic line, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.
- 2nd Tenor Trombone, Euphonium (Melody):** Play a melodic line, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.
- Bass Trombone, Euphonium (Bass):** Play a melodic line, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.
- Basses:** Play a rhythmic accompaniment, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.
- Timpani (Optional):** Play a rhythmic accompaniment, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.
- Side Drum, Cymbals, Bass Drum:** Play a rhythmic accompaniment, starting *f* in the introduction and *mf* in the verses, with a *cresc.* in section A.